New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 118

Description: ff. iii + 256 + ii - 17th century brown morocco with gilt. - Given by Mrs. Edward S. Harkness, 1931. - De Ricci, 1334. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 65.

Acknowledgments: - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLMA118_41

Language: Latin *Country:* Flanders *Century:* 15th

Part 1: ff. 1-256v

Description: - Parchment - 95 x 64 mm - 13 long lines (17 in calendar), ruled in red.

Country: Flanders

Cardinal point:

Region:

City: Bruges

Assigned Date: s. XV/XVI

Searchable Date Range: 1490 - 1510

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Imitative of Italian round gothic

Figurative Decoration: Occupations of the Month; zodiac symbol; full- & partial-page miniatures. Border designs include humans/animals.

Other Decoration: 1-line and 2-line white and red initials on gold fields. 5-line initials in gold, blue, red, green etc.. Border designs on gold background with leaves, flowers, fruit. Rubrics. White, gold and red line fillers.

Notes: Foliation skips first 2 and last 7 folios. One of the "group of small Books of Hours with architectural borders." Missing full-page miniatures before ff. 13, 34, 50, 138. Latin

Number of Texts: 1

Text 1: ff. 1-256

Title: Oratio de sancta veronica Book of hours, use of Rome

Language(s): Latin

Incipit: Salve sancta facies nostri redemptoris

Explicit: Qui in trinitate perfecta vivis et regnis deus per omnia secula seculorum amen Requiescat in pace amen.



f. 1 Opening of calendar for the month of January with the Occupation of the Month as a man warming himself before the fire while a mother cuddles her child; the zodiac symbol, a man pouring water, in the upper margin.

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f. 13 Script in imitation of Italian rounded gothic; border design includes a peacock, a pencase, jewels and a vase.

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f. 15v Crucifixion with the Virgin Mary, John the Evangelist and Mary Magdalene, as if seen through the open window of an elaborate architectural setting.

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f. 42 Small image of Luke working in his study; the border with strewn flowers and fruits.

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f. 113 Page of text with initials, gold border with strewn flowers and insects.

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